

Dois Fragmentos de Safo

versão para voz aguda e piano

duração - c. 6´

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Dois fragmentos de Safo

Safo de Lesbos

Séc. VII-VI a.c.

João Pedro Delgado

$\text{♩} = 80$

Voz

multo leve e tranquilo

Piano

pp

Leo. sempre

pp

V.

Pno.

2

V.

Pno.

7

7

 $\text{♩} = 90$

V.

Pno.

10

10

ppp

ppp

p

p

Há
p

V. ¹⁴

um mur - mú - rio de á - guas fres - cas a - tra - vés dos

Pno. ¹⁴

Detailed description: This block contains the first system of a musical score, measures 14 through 16. The voice part (V.) is written on a single treble clef staff. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano part (Pno.) is written in grand staff. The right hand (RH) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The left hand (LH) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'um mur - mú - rio de á - guas fres - cas a - tra - vés dos' are written below the voice staff.

V. ¹⁷

ra - mos das ma - ci - ei - ras as ro -

Pno. ¹⁷

Detailed description: This block contains the second system of a musical score, measures 17 through 19. The voice part (V.) is written on a single treble clef staff. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano part (Pno.) is written in grand staff. The right hand (RH) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The left hand (LH) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'ra - mos das ma - ci - ei - ras as ro -' are written below the voice staff.

19

V.

sas _____ en - som - bram to - do-o _____ so - lo-e das fo - lhas tré - mu - las-es - co - rre _____

Pno.

22

V.

_____ esco - rre-o so - nho. _____ Há um mur - mú - rio, _____

Pno.

molto sostenuto
Grave

25

V. 
— Há um mur - mú - rio...

Pno. 
mp
Red.

30

V. 

Pno. 
3

6

33

V.

Pno.

37

V.

Pno.

tenuto

The musical score consists of two systems. The first system covers measures 33 to 36. The vocal part (V.) has whole rests in all four measures. The piano part (Pno.) features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more active left hand. The second system covers measures 37 and 38. In measure 37, the vocal part has a whole rest, and the piano part has sustained chords in both hands, marked with 'tenuto'. In measure 38, the vocal part has a whole rest, and the piano part continues with sustained chords. The score ends with a treble clef in the right hand of the piano part in measure 38.

38

V.

Pno.

mp

p

tenuto

Measures 38-40. The Violin (V.) part has whole rests. The Piano (Pno.) part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *p*, and *tenuto*.

41

V.

Pno.

pp

mf

f

Measures 41-43. The Violin (V.) part has whole rests. The Piano (Pno.) part features a melody in the right hand and accompaniment in the left hand. Dynamics include *pp*, *mf*, and *f*.

43 *dolce*

V. *pp* Tal — u - ma do - ce - ma - çã ru - bra — que bri - lha no — al - to dos ra - mos —

Pno. *pp dolce*

48

V. — mes - mo no ci - mo de tu - do,

Pno. *mf*

51 $\text{♩} = 100$

V.

Pno.

f *espress.*

mf *legato*

54

V.

Pno.

57

V.

f es - que - ci - da dos que~an-da - vam na co - lhei - ta,
espress.

Pno.

59

V.

'sque ci - da não,

Pno.

61 *molto sostenuto*

V. *é que* *mp* *non con - se - gui - ram a - tin - gi -*

Pno. *ff* *mp*

65 *ff*

V. *la*

Pno. *p* *pp*